

V O G U E

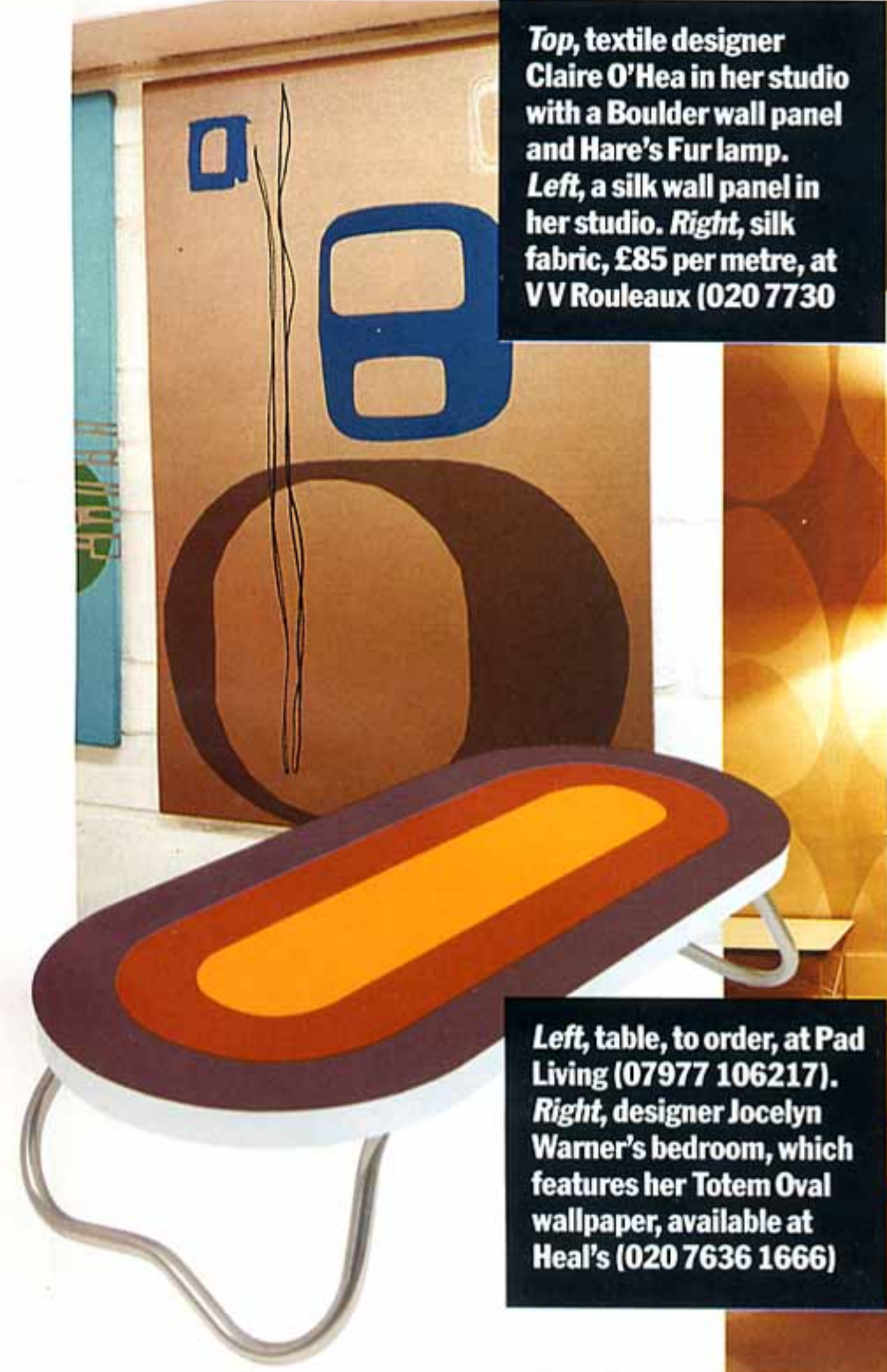
EB
30



Clockwise from right, cushions, from £55 each, at Linda Hoetink (020 7700 2768); a detail of Claire O'Hea's print bench; coasters, £21 for six, at Ella Doran (020 7613 0782)

Claire O'Hea

Top, textile designer Claire O'Hea in her studio with a Boulder wall panel and Hare's Fur lamp. Left, a silk wall panel in her studio. Right, silk fabric, £85 per metre, at VV Rouleaux (020 7730



Left, table, to order, at Pad Living (07977 106217). Right, designer Jocelyn Warner's bedroom, which features her Totem Oval wallpaper, available at Heal's (020 7636 1666)



light fittings are easy to come by, vintage textiles and furniture are not – or at least, not in large quantities. The solution for design houses is to rework and reissue classic archive pieces to sell to a contemporary audience, rather as fashion brands such as Pepe Jeans and Lee have done with denim. The wallpaper house Cole & Son has started to reproduce designs from its archives (its geometric yellow/grey and white trellis pattern is fabulously Twenties). Aram Store has put Eileen Gray's Thirties rug designs into production for the first time (incredibly, they've never been made up before) and Diane Von Furstenberg has put some of her Seventies frock designs on to hand-tufted wool rugs for The Rug Company.

A chance meeting with the friend of a friend led interiors stylist Marian Cotterill to start reproducing Florence Broadhurst's glossy wallpaper and fabric designs from the Twenties to the Seventies to sell through her Lounge Living concession at Selfridges. Cotterill can barely keep the Broadhurst wallpapers, slightly recoloured for today's buyers, in stock, despite the £160-a-roll price tag (Ise Crawford used Broadhurst wallpaper extensively in Soho House New