

# view point #16 Re\_Enlightenment

## MaterialMagic

Surface decoration is the leitmotif of Glam Baroque. At its most vociferous, detail is everywhere, drawing on nature, on the bamboo and reed motifs of Chinese scrolls and Edwardian wallpapers. In its calmer moments, surface finishes resemble mere shadows or textured

dapples. Hard and soft materials are also used to stimulate the eye, while traditional finishes or familiar shapes challenge us with unusual colour schemes or detailing that is so conventional and ordinary it causes us to look again.

*Opposite: 'Gladys' chandelier by Bsweden, [www.bsweden.se](http://www.bsweden.se).*

*Clockwise from below: 'Smoke' chair by Maarten Baas for Moooi, [www.moooi.com](http://www.moooi.com); 'Leaf' luminescent wallpaper by Jocelyn Warner, [www.jocelynwarner.com](http://www.jocelynwarner.com); 'Doyley' by Donna Wilson, [www.donna@donnawilson.com](mailto:www.donna@donnawilson.com); 'Repeat' table by Rose Cobb, available from Thorsten Van Elten, [www.thorstenvanelten.com](http://www.thorstenvanelten.com); 'NeON' lights by Paul Cocksedge, [www.paulcocksedge.co.uk](http://www.paulcocksedge.co.uk); Verner Panton chair by Vitra, coated with Axolotl aluminium, [www.vitra.com](http://www.vitra.com), [www.axolotlmetal.co.uk](http://www.axolotlmetal.co.uk)*

