

# HOMES & GARDENS®

JUNE 2008 £3.40

## INSIDE OUT

**CHIC MEDITERRANEAN HOMES**  
A STYLISH TOWN GARDEN  
**GUIDE TO SUMMER HOUSES**

## KITCHEN SECRETS

**KITCHEN-DINING ROOMS**  
DREAM ISLANDS  
**SMART GLASSWARE**

## SOLUTIONS

DECORATING A  
PERIOD HOME

## INSPIRATION

DISPLAYING FAMILY  
PHOTOGRAPHS

## DESIGN IDEAS

MEZZANINES

## HOT SHOPPING

■ POTS & PLANTERS ■ SASH WINDOWS  
■ BEDROOM FURNITURE ■ PICNIC SETS



9 770018 423207

06 >

PHOTO: JEFFREY MAYER

# CLASSIC CONTEMPORARY

*By paring his Victorian terrace back to its shell, Ian Taylor has created a sleek, sophisticated interior that remains sympathetic to its origins*

WORDS KAREN HOWSE  
PHOTOGRAPHS MARK LUSCOMBE-WHYTE



**RIGHT** The huge mirror in the living room is actually a plasma television screen by Aqua Vision. 01992 708333, aquavision.co.uk.

**LEFT** Leaf wallpaper by Jocelyn Warner, 020 7375 3754, jocelynwarner.com, adds interest in the dining room, while the armchairs are covered in Papagayo LF4431-01 by Osborne & Little, 020 7352 1456, osborneandlittle.com.

**BELOW** In the cinema room, the sofa by Blacksheep, 020 7253 6393, blacksheepweb.com, has patterned scatter cushions in Tamino LF4432-01 by Osborne & Little, 020 7352 1456, osborneandlittle.com.



**B**orn and raised in Birmingham, Ian Taylor, who works in advertising, moved to the capital in 2000. Two years ago, after a period of flat-sharing and getting to know the city, he bought a four-storey Victorian terraced house in south London. The property was in good condition and traditionally decorated, but Ian wanted to make some significant changes that would make it more suitable for bachelor living. "I didn't feel sufficiently confident to take on the redesign of the house myself. Having researched a

huge list of interior designers in London, I chose Jayne Furniss of Blacksheep, the same company that had designed the Cuckoo Club, one of my favourite hang-outs in London."

#### A BLANK CANVAS.

Ian liked the Victorian elements, such as the coving and the staircase with its stunning barley-twist balusters, but he briefed Jayne to create a scheme that was very clean-lined and contemporary in tone. He wanted sophisticated, concealed storage

