

Wednesday 3 March 2010

FREE

WEST END FINAL

London Evening Standard

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THE DISPOSSESSED
**LONDON RESPONDS TO
WILLIAM'S CALL TO ARMS**

**SPECIAL
REPORT**
PAGES
6,7,8,9&10



MIG6 AGENT HELD OVER TOP SECRET



white, warty home
décor, discovers
Barbara Chandler



£75.50 and £65.25
a metre (www.
zinc.com)

Far right: Julien
Macdonald's Star
glasses, £6, from
Debenhams
(as before)

GET SHINY SHIMMER INTO

NEVER was a trend more welcome – after the dreary, wet and cold winter we have the bright, shiny metallics, loaded with glamour. Wallpapers have new-look holograms, glitter and foil. Fabrics sport threads of zinc, silver and bronze; tiles have a copper sheen; and glass mosaic glints with real gold. And there's furniture – and lights – bright enough to see your face in.

"Shimmering, burnished and polished surfaces are all the rage," says Shauna Dennison, design manager at the big wallpaper brand of Osborne & Little, whose spacious showroom in the King's Road is papered with their latest lines (020 8812 3000; www.osborneandlittle.com).

"Our newest technique is foil holograms." Adapted from packaging, these outline patterns in a startling 3D effect. Other papers have sprinklings of metal or glass glitter. And new "glimmer plains" are fabrics with a foil top coat brushed away to leave a subtle metallic dusting.

Nudes and skulls may not be your thing – though they are so low-key you have to look twice to see them – but it's the stuff of an edgy new brand of wallpaper (with a book at Liberty), which already has celebrity fans, it seems. Calling themselves Beware the Moon (07970 849320; www.beware-the-moon.com) are designer Louise Wakefield and her father John, with 40 years in the wallpaper business.

Their outré designs are also enhanced with holograms, glitter, and colour-changing iridescent inks. Rolls start at £50, rising to £210.

Designer Jocelyn Warner (020 7375 3754; www.jocelynwarner.com) has been creating wallpapers in east London since 1999. Famous for metallics, her latest look outlines ferns and trailing blossom with subtle, pearly silvers and soft gold. See the pattern books in John Lewis and Peter Jones. For full-on shine, look at the Hothouse design by north London's Erica Wakerly, a tumbling cascade of golden tropical leaves (www.printpattern.com). Typical price for all these designs is £59 a roll.

Ultra-shiny seats have a high profile this spring, with Thomas Heatherwick's huge aluminium Extrusions bench at the Design Museum (for the Brit Insurance

Designs of the Year show). And Ron Arad's mirror-like steel chairs are at the Barbican (in his Restless retrospective). Get a little of the look at Andrew Martin in Walton Street, SW3, where a huge choice of shiny chrome tables costs from about £650 (020 7225 5104; www.andrewmartin.co.uk).

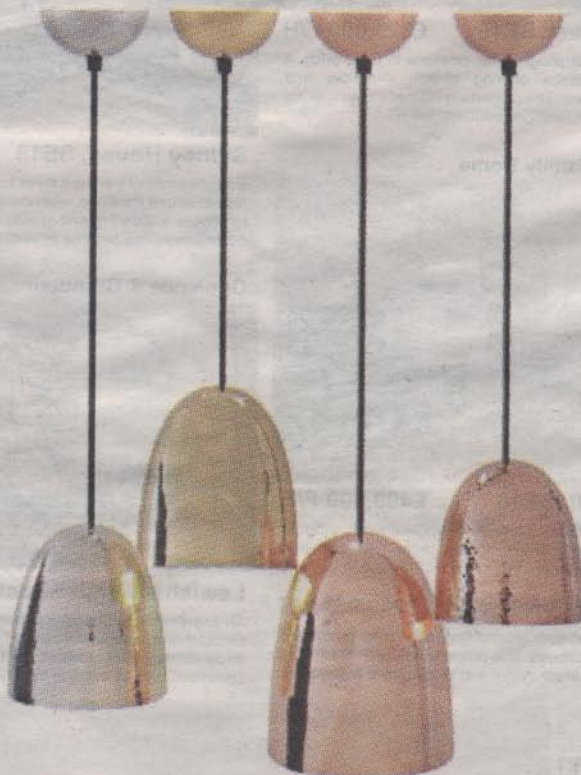
SHINE A LIGHT

Metal lamps shine forth even when the switch is off. After Tom Dixon's popular copper globes comes his Void collection, to be launched at the Milan Fair in April. Pendants in "double-walled" spun copper, brass and stainless steel look a bit like UFOs with their bulbous shape (020 7400 0500 www.tomdixon.net). Less exotic are the classic pendants designed by Peter Bowles of Original BTC at Chelsea Harbour, SW10, in copper, nickel and brass (020 7351 2130; www.originalbtc.com).



Hotline:
Wild and
Wolf Dreyfuss
500 phone, £58.50
from John Lewis
(08456 049 049)

Two suites at Claridges have been decorated with metallic fabrics by British brand Zoffany (from the new Mosaic collection). They are perfect for an overall look of Art Deco. A new brand, Zinc, is also British (from Romo, www.romo.com). "The colour is in the texture," says designer Justin Marr. "Indeed we are doing 'non-colours' such as carbon, platinum, slate, moon-



Left: Stanley
pendant lights in
copper, brass or
nickel-plate, from
£195, Original BTC
(020 7351 2130)

Skulduggery:
exotic gold-
coloured skull
wallpaper (£20
a metre) from
Beware the Moon
(07970 849320)

Hot stuff: bath in
pewter finish,
£5,300 from
CP Hart, London
and Guildford
(0845 600 1950)

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SPRING



ROLL ON THE GLITZ

Paint is the cheapest metallic makeover. Craig & Rose do it best (www.craigandrose.com, call 01383 740011 for free shade card). Metallic wall paint costs £24.98 for 2.5 litres, or add a "shimmer" coating to any colour. At B&Q, Crown metallic emulsion is £14.98 for 1.25 litres (www.diy.com). And the fab Stardust papers at Paint and Paper Library in Elystan Street, SW3, glitter with silver, gold and bronze at £47 a roll (020 7823 7755; www.paintlibrary.co.uk).

Glitzy:
J by Jasper
Conran metallic-
edged throw,
£75 (0844 561
6161; www.debenhams.com)



beam and stardust." And top German brand JAB Anstoetz opens later this month at Imperial Wharf in Fulham, SW6 (020 7349 3785; www.jab.de.eng/). Its luxurious Grandezza collection has velvet animal prints in gold, silver and bronze.

"The newest products mix natural materials with metals," says Annabelle Filer, who runs Scin, a materials "library" in Bermondsey. "Silk is woven with stainless steel, and even leather and cork have a metallic finish." For more details, call 020 7357 7574, or visit www.scin.co.uk. New at the Altfield showroom, also at Chelsea Harbour, is sumptuous leather in metallic greys, gold and silver laser-cut to look like figured velvet (020 7351 5893; www.altfield.com).

For Designers at Debenhams, Julien Macdonald does gold-and-silver lustre wine glasses; John Rocha is into dip-dye bed linen in shiny indigo, while Jasper Conran's elegant black throw is edged with wide silver ribbon, and delicate organza cushions are in nickel, pewter and bronze (www.debenhams.com).

From left to right: silver Ravenna wallpaper, £42.30 a roll; Colombina paper