

mix

design
colour & texture
interiors
architecture
industrial
automotive

Spring Summer 2013

Colour trend directions for
architecture, interiors, graphics,
accessories and materials

What's Next for Prefab?

Exhibitions

Around the World

New Developments
in Flooring

**Inga Sempé
Defies Convention**

LONDON OLYMPICS A Design Legacy



In each issue Mix selects two very different micro trends. Here we celebrate the Best of British with Mark Making as a personal expression of an abstract style; then we move on to the more international Neon Highlights; punchy colours found across a wide range of products this season.



British art and design go back to basics, with mark making and doodles revealing personal expression through abstract style.

Printed pattern designer Laura Slater, a Masters' graduate of Royal College of Art, explores the interaction of colour and pattern, translating her initial drawing concepts to print through a variety of processes and materials. In her latest collection, Concrete, the architectural properties and surface texture of the material directs the mark making in a personal response to a cityscape, capturing both the structural form and organic elements of concrete.

MissPrint aims to capture the natural world through hand drawn illustration work. Mountains, a new design from its forthcoming wallpaper collection is inspired by the peaks of Great Britain. Dashes, dots, crosses and triangles make up the design, referencing the symbols and lines found on OS maps.

Kitchen gardens, allotments and homegrown food inspire Birmingham based visual artist Kate Farley. Launching the Plot to Plate collection, she follows in the footsteps of mid-century designers such as Bawden and Ravilious, combining design and craft techniques to create this unique collection of printed products. The XVO range title represents the marks she made of plants growing while drawing on site in her own gardens.

Originally from a fine art discipline, Sarah Bagshaw also takes an expressive approach to pattern making using hand-drawn line, shape and colour, building playful geometric designs. Bagshaw currently designs exclusive prints for Vanessa Adao, and Hunt + Gather Studio, which supplies surface pattern for fashion and interior markets.

British textile company Coal & Wright design and produce interior fabric and product using traditional methods and sustainable practice. Hand crafted prints have been designed to capture mark making in it's pure form. The collection Zig-Zag and limited edition print Scribble have qualities that replicate

paintbrush or fine line trails, appearing on wallpaper and lampshades.

Located in East London, design studio Jocelyn Warner pushes for innovation in design, experimenting with papers, finishes and speciality inks, often using them for the first time in wallpaper production. Both Scribble and Kew take direction from free-hand drawing; Kew is made up of large-scale botanical ink drawings, forming a dramatic repeat in a striking painterly style.

Finally, one of Sanderson's latest prints in its new Colour for Living collection takes on this loose, sketchy style. The spontaneous and quick action drawings, reminiscent of art class exercises, are made as a contemporary take on a woodland landscape. The complementary greens and oranges add to the bold design, giving an almost retro twist. Look out for this key theme in our forecast book Mix Trends' Alpine story for Autumn Winter 2013/14.

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