

A Mod, Mod World

Create contrast with timeless black and white

(TOP ROW FROM LEFT TO RIGHT) Sara Story Design's Hatch in Black & White. Brunswick & Fils's Frog Treillage on Vinyl #BR-69230.000, Black & White. Tres Tintas's No 5 #VH5_B1, Bodini collection, by Carrie Van Hise, Studio Four. (MIDDLE ROW FROM LEFT TO RIGHT) Tres Tintas's No 7 #VH7_A1, Bodini collection, by Carrie Van Hise, Studio Four. Schumacher's Morocco #5065876, Black, Byzantium collection. Clarke & Clarke's Empress Rose #W0037/07, Black/White, Floribunda collection, Duralee. (BOTTOM ROW FROM LEFT TO RIGHT) Country Swedish's #2154. Jocelyn Warner's Letter in Times #WJS-JWP-1803, Stark. Cole & Son's Maya #93/3010, Geometric collection, Lee Jofa. Diane von Furstenberg's Straton platform sandals from Walin & Wolff. See Resources.



A New Leaf

Spruce up a space with nature-inspired wallcoverings

(OPPOSITE PAGE) 1. Hermès' Feuillage #M04, Menthe, by Raoul Dufy 2. Lorca's Baldaquin #MLW2210/01, Fuchsia/White, Louisiana collection for Osborne & Little 3. Galbraith & Paul's Lotus in Aqua, Holland & Sherry 4. Jocelyn Warner's Botanical #WJS-JWP-001, Topaz, Stark 5. Jim Thompson's Byzance #W01-003/06, Charcoal, House on the Kloug collection, Jerry Pair 6. Tyler Hall's Mathieu #8218/5, Banana Cream, Marseilles collection, Carleton V 7. Manuel Canovas's Venice #3055-02, Pre-Cowan & Tout 8. Dedar's O-Clock #D20402, Argent, Jerry Pair 9. Country Swedish's Kashmir #3116, Black/Blue. See Resources.



IT'S A WRAP

FROM CLASSIC BOTANICAL PATTERNS TO ECLECTIC ANIMAL PRINTS, UNCOVER A ROOM'S VISUAL INTEREST WITH AN ARRAY OF EYE-CATCHING WALLCOVERINGS





4

1

2

1

3

5

4

6

8

